

Galinthias by **Bennett Ayres** Pre-Production Research and Script Analysis

Tatyanna Rodriguez



Birth of Hercules by Jean Jacques Francois Le Barbier

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Production Background

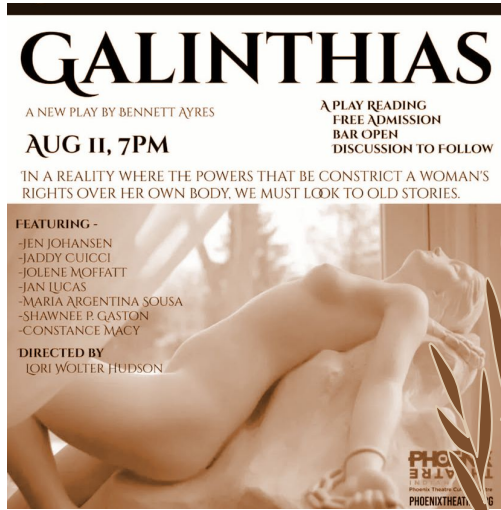


Meet Bennett Ayres

Promotional Photo for *Partner in Crime*. Cr: Jen Nijjer

Staged Readings

Phoenix Theatre
Butler University



Promotional Posters for Staged Readings



First And Only Production

Franklin College



Production Photos of *Galinthias*.
Courtesy of Franklin College



02

The World of the Playwright

“The War on Women:” Political, Economic, and Social Battle for Women’s Rights, Specifically to Their Bodies





“In a reality where the powers that be constrict a woman’s rights over her own body, we must look to old stories.”

—**Bennett Ayres**

National Day of Action to Defend Women's Rights. Rally at Dallas City Hall, July 15, 2013.. Cr: Steve Rainwater

Roe v. Wade : Important Dates

**January
23rd, 1973:
The Supreme
Court Decision**

**May 2021:
A Review of
Dobbs v.
Jackson
Women's Health
*Organization***

**May 2nd,
2022:
The *Politico*
Leak**

**June 24th,
2022:
The Overturning
of *Roe v. Wade***





The Aftermath

Access to abortion services

Willingness to share health information

Period tracking apps

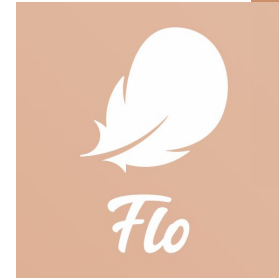
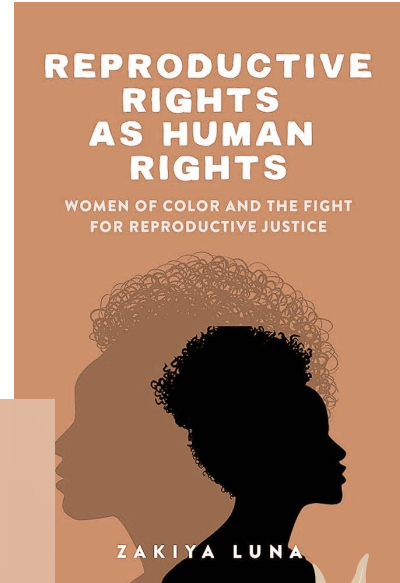
Androcentric oppressive legacy

BIPOC Birthing People



Illustration: Nathalie Lees

Book Cover of *Reproductive Rights as Human Rights: Women of Color and the Fight for Reproductive Justice* by Zakiya Luna



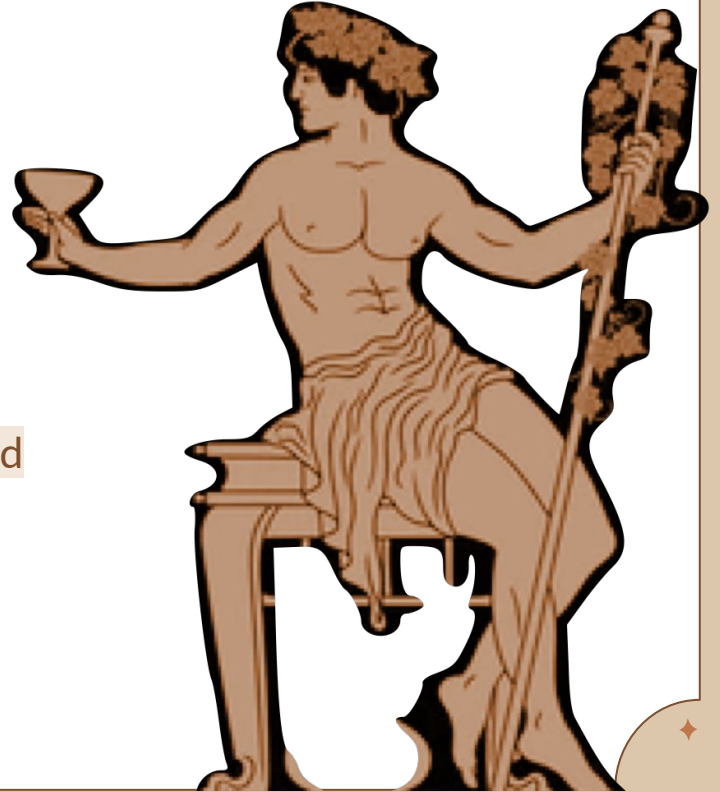
Flo, a period tracking app, Logo



03

An Overview of Ancient Greece

The Origins of Western Theatre, Conventions and
Devices, and a Woman's Place



City Dionysia and Thespis

Theatre competitions

Chorus and the First Actor, Second Actor, then the Third.

Comedy, Tragedy, and Satyrs

Deus Ex Machina and Masks

Deus Ex Machina

Scenic Elements

Masks

A Woman's Place



04

The Script

A Modern Addition to a Lesser Known Figure of Mythology



'The Transformation of Galanthis into a Weasel', 1777. A plate from *The Copper-Plate Magazine or A Monthly Treasure*, London, 1777

Three Heroines



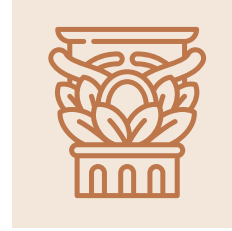
Galinthias

The Midwife turned
Weasel



Xandra

The Girl in Need



Alcmene

The Forgotten Mother of
Hercules

Mythological Figures and Tales Along the Way



Pythia

The Oracle of Delphi



Medea

A Princess and
Enchantress



Harpy

The Matriarch of the Harpy
Flock



Nymph

A Nymph of the Garden of
Hesperides



Daedalus and Icarus

The Inventor and His Son



Mares of Diomedes

The 8th Labor

Greek Gods and Goddesses



Poseidon

The God of the Sea



Rhodos

The Daughter of Poseidon,
Sea Goddess



Hecate

Goddess of Magic and
Crossroads



Hera

Queen of the Gods, Goddess
of Marriage, Women, and
Family



The Duality of the Weasel

Conception by ear, birth by mouth

Domesticated versus ferociousness



Female Monstrosity



Harpies

Terrifying, tormentful, winged bird-like creatures with the heads of maidens.

Medea

A sorceress, most known for killing her own children

The Night Mares

Man-eating, fire breathing female horses



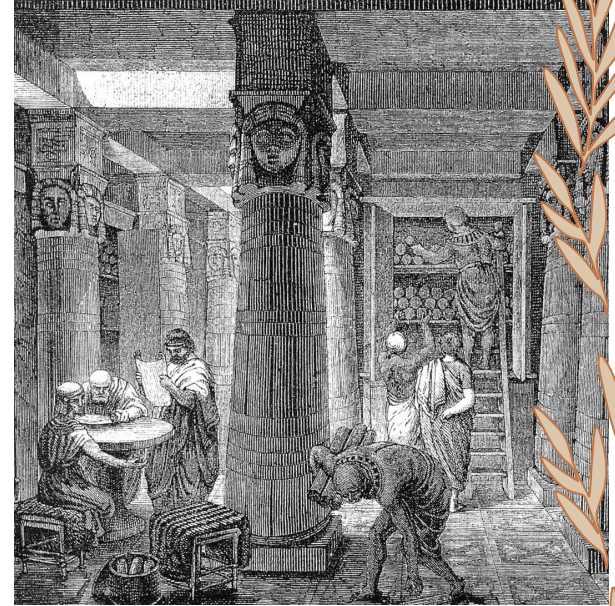
Women **Helping** **Women**

While the women of the stories have their own purposes and objectives, they come together to aid in Galinthias' quest

05

Future Research

Where This Research Will Continue to go During the Design Process



Nineteenth-century artistic rendering of the Library of Alexandria by the German artist O. Von Corven



Continued Research: Female Monstrosity

01

Women and Other Monsters by Jess Zimmerman

02

Pandora's Jar by Natalie Hughes

03

The Monstrous Feminine by Barbara Creed

New Research:



**Hero's
Journey**



**Heroine's
Journey**

New Research: The Battle Between Fate and Freewill



Fate

- Nihilism
- Predeterminism



Freewill

- Destiny
- Existentialism

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**Any
Questions?**

