

Tatyanna Rodriguez
Purdue University
Patti & Rusty Rueff School of Design, Art, and Performance
Department of Theatre and Dance
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Education

Purdue University - Master of Fine Arts in Visual and Performing Arts, 2026

- Committee Chair: Michael McNamara
- Focus: Light Design

University of Houston – Bachelor of Fine Arts in Theatre, 2023

- Concentration: Production
- Summa Cum Laude

Lone Star College - Associate of Arts, 2020

- Concentration: Visual and Performing Arts
- Graduated with Highest Honors in Research
- Honors College Presidential Scholars Award

Academic Positions

- Graduate Teaching Assistant, Purdue University, Department of Theatre and Dance, Fall 2023 and Spring 2025
- Instructor of Record of THTR 162: Intro to Light Design/Technology, Purdue University, Department of Theatre and Dance, Spring 2024 and Fall 2024
- Co- Instructor of London Contemporary Performance and Design Study Abroad, Purdue University, Department of Theatre and Dance, Spring 2024

Fellowships and Awards

- Excellence in Graduate Teaching, Purdue University, Department of Theatre and Dance, Fall 2024

Service

- Department of Theatre and Dance Senator for Purdue Graduate Student Government, Fall 2025 and Spring 2026
- Member of Strategic Development Committee, Purdue University, Department of Theatre and Dance, Fall 2023 and Spring 2024
- Community outreach to local high schools surrounding Purdue University,

Research

- *Gamifying Democracy* Workshop
 - Lead Technician, Co-Writer, Lead Media Designer, and Co- Dramaturg
- John Martinson Entertainment and Engineering Laboratory
 - Lighting Equipment Researcher for Flexible Learning Space
- Department of Theatre and Dance Lighting Upgrades
 - Lighting Equipment Researcher for Dance Studio Performance Space

Selected Conference and Invited Presentations

- “An Analysis of the Casting and its Implications in Jaclyn Backhaus’s *Men on Boats*,” Mid America Theatre Conference, Minneapolis, Minnesota, March 2023.
- “Creative Entanglements and Novel Adaptations: Exploring the Practical Applications of Designed Collaboration,” Written with Ashley Bellet and Claire Mason, Performance Studies International, Fortaleza, Brazil, December 2025.

Grants

- College of Liberal Arts PROMISE Grant, Purdue University, \$1000, Spring 2024.
- College of Liberal Arts PROMISE Grant, Purdue University, \$1000, Spring 2025.
- College of Liberal Arts PROMISE Grant, Purdue University, \$2000, Fall 2025.

Memberships in Associations and Institutional Affiliations

- United States Institute for Theatre Technology Member since 2021
- International Organization of Scenographers. Theatre Architects and Technicians Member since 2024
- Performance Studies International Member since 2025